

DESCRIPTIVE BIBLIOGRAPHY OF THE WORKS OF STEVE RICHMOND

KEY: Title/Subtitles (date published including month, if known) Publisher/Distributor with address (present address, if known). Metric size, width x height; binding format (cover/wrapper description). Page count, text description. Edition size. Original price. Present availability. ¶ Comments, including the poem count and ISBN/Library of Congress numbers when identified.

THE BOOKS:

1. POEMS BY/ STEVEN RICHMOND (October 1964) Tasmania Press (no street address) Los Angeles CA. 15.3 x 22.9 cm; stapled in wrappers (black offset front cover on glossy white Kromekote stock reproducing etching by Anna Purcell; back cover, blank). iv + 28 pp., offset text on watermarked white Ticonderoga stock. 1050 copies. \$1 o.p.
¶ Contains 23 poems, one of which is designated as gagaku. Cover art is a reproduction of Anna Purcell's etching "Hanging." Stephen Malley is acknowledged regarding poem selection. Contents on unnumbered page 26.
2. LONG DONGS/poems of Douglas Blazek/Steve Richmond/ & Joe Nickell (1966) 7 Flowers Press, distr. by Asphodel Book Shop, 465 The Arcade, Cleveland OH 44114 (now: 17192 Ravenna Rd., Burton OH 44021). 14.2 x 21.6 cm; edge-stapled in brown, silver-speckled wrappers (white d.w. pasted over, carrying brown letterpress text and design on front and green letterpress text on back). Unpaged (30 pp.), mimeographed text on pink sheets (folded-over 8 1/2 x 11" paper) and on yellow sheets (single) used as text dividers. 300 copies. \$.75 o.p.
¶ A typical d.a. levy production consisting of 7 poems by Nickell, 8 by Richmond and 7 by Blazek. Cover block print (from block) by "qEORNA." Prized by collectors. Very rare.
3. Hitler Painted Roses (April 10, 1966) Earth Books & Gallery, 244 Ocean Park Blvd., Santa Monica CA 90405 (now: Stance Press, 137 Hollister Ave.). 21.6 x 28.2 cm; edge-stapled in wrappers (black offset front cover on glossy stock reproducing drawing by poet; back cover carries letterpress title on cardboard stock). Unpaged (50 pp.), letterpress title page with remainder of text mimeographed. 300 copies. \$1.35 o.p.
¶ Three-page foreword by Charles Bukowski plus one illustration by Richmond (p. 49). Contains 33

poems and table of contents (p. 43). Prized by collectors of Bukowski and Richmond. A second printing was produced (so stated at bottom of title page).

4. poetry/ towards a creative $\mu\epsilon\tau\alpha\tau\alpha\upsilon\sigma\mu\alpha$ /anarchy (1969)
Publisher not listed but: Earth Books & Gallery, 24 Ocean Park Blvd., Santa Monica CA 90405 (now: Stance Press, 137 Hollister Ave.). 29.0 x 44.5 cm; folded tabloid style without staples (front cover carries title, authorship, one poem and price; back cover has surreal photo reproduction and text "FAME IS PUKE!"). Unpagged (8 pp. tabloid), offset text on newsprint. Edition unspecified. \$.15 o.p.
¶ Contains 17 poems, 2 unidentified illustrations (Anna Purcell and Steve Richmond) plus unattributed back-cover photo. Rare since paper did not age well.
5. LIFE GOES ON //// STEVE RICHMOND (November 1971)
Wormwood Review Press, P.O. Box 8840, Stockton CA 95204. 13.6 x 21.6 cm; detachable booklet on golden-rod stock stapled as center-section of The Wormwood Review: 43 (cover titled: ONE WAKES ANEW/43). Pages 95-110 of magazine (16 pp.), offset text. 700 numbered copies with the first 30 signed by the poet. \$1.50 Still available (\$3.00), unsigned edition only.
¶ Title page has a brush drawing of stylized skull by A. Sypher. Contains 33 poems. Edited by Marvin Malone.
6. EARTH ROSE (1974) Earth Books, 137 Hollister Ave., Santa Monica CA 90405. 14.0 x 21.7 cm; perfect-bound in wrappers (textured cream-color stock printed offset in red with dark blue used for illustrations). vi + 250 pp., offset text. 1000 copies. \$4.00 Still available.
¶ Foreword by Charles Bukowski and text selection (in part) by Ben Pleasants. Dedicated "for Marvin Malone." Front and back cover art by A. Sypher. Contains 329 poems. The essential Richmond book. Received the 1974 Wormwood Award. Library of Congress No. 74-19754.
7. 6 FOR BAUDELAIRE (n.d., 1975) Publisher not listed but: Earth Books, 137 Hollister Ave., Santa Monica CA 90405. 17.8 x 21.7 cm; stapled in wrappers (white matte stock offset printed in black). Unpagged (8 pp. with outside back cover used as additional text page), offset text on cream-colored stock. 100 copies. Gratis distribution. o.p.
¶ Actually contains 7 poems counting poem on back cover. Photo of poet (unidentified) on front cover with the word "LILLY" on forehead. Book does not list the author's name anywhere. First page contains quote from Baudelaire: "When I have inspired universal horror and disgust, I shall have conquered solitude."

8. RED WORK/BLACK/WIDOW (1976) Duck Down Press, Box 2307, Missoula MT 59801 (now: P.O. Box 1047, Fallon NV 89406). 13.7 x 21.4 cm; stapled in wrappers (red matte stock offset printed in black). Unpaged (48 pp.), off-set text. 500 copies with first 26 lettered and signed by the poet. \$2.00 Still available.

‡ Produced by Kirk Robertson with cover design by Thomas Rubick. Dedicated "for Charles Bukowski." Contains 62 poems. ISBN: 0-916918-03-3; Library of Congress No. 76-15539.
9. WILD SEED (1977) Second Coming Press, P.O. Box 31249, San Francisco CA 94131. 12.5 x 15.9 cm; perfect bound in wrappers (white glossy cover stock offset printed in black). vi + 42 pp., offset text. Edition unspecified. \$2.50 o.p.

‡ Bondage photo on front cover by Bil Paul; unattributed photo (Lawrence Robbin) of poet at typewriter on rear cover. Contains 33 poems. Edited by A.D. Winans. ISBN: 0-915016-14-1; Library of Congress No. 77-76903.
10. LIFSHIN & RICHMOND (1977) Bombay Duck, 2503 Myrtle St., Oakland CA 94607 (now: unknown). 15.1 x 22.9 cm; stapled in wrappers (off-white matte stock identical to text stock; printed offset in black). Unpaged (28 pp. with inside back cover used as additional text page), offset text. Edition unspecified. \$2.50 o.p.

‡ A chapbook loosely inserted into Issue 5 of bombay duck, a magazine devoted to fine photography (O.D. dimensions of parent magazine are 23.0 x 22.9 cm with photo cover by Robert Griffin on varnished white stock). Chapbook edited by Joe Esmonde and magazine edited by Ev Thomas. Contains 14 poems by Lyn Lifshin and 15 poems by Richmond. Difficult to find.
11. venice jones (March 1978) Artaud's Elbow, P.O. Box 1139, Berkeley CA 94701 (now: unknown). 12.7 x 17.7 cm; perfect-bound in wrappers (offset blue background on glossy stock with white text). Unpaged (48 pp.), offset text; title and facing pages plus pp. 46-47 with offset grey background and black text. Edition unspecified. \$2.50 o.p.

‡ Contains 27 poems. Dedicated "For Marissha Placek." Finely produced by William Garrett. ISBN 0-932928-01-3.
12. steve richmond's/ DEMONS DANCE (1978) Wormwood Review Press, P.O. Box 8840, Stockton CA 95204. 13.6 x 21.2 cm; detachable booklet on goldenrod stock stapled as center-section of The Wormwood Review: 70 (cover titled WARM FOOD ON VIEW: 70). Pages 53-68 of magazine (16 pp.) offset text. 700 numbered copies with the first 40 signed by the poet. \$3.00 Still available, unsigned edition only.

¶ Title page of booklet prepared by Ernest Stranger from period woodcut print depicting the Black Plague. Contains 27 poems. Edited by Marvin Malone.

13. CHAR MANKOWSKI & NEDDIE CHERMONSKI (November 1978)
Privately printed by author. 21.7 x 28.0 cm; stapled (upper left) four multicolored sheets (color sequence is: pink, green, yellow, blue) with offset text on fronts only. 8 pp. 25 copies. Gratis distribution. o.p.

¶ Amusing short story in the Bukowski manner with the Char Mankowski of the title a thinly veiled version of Bukowski himself. Reprinted later in Vol. 9 No. 2 of Second Coming magazine.

14. CHARLENE RUBINSKI by Gretchen Willits (November 1981)
Stance Press, 137 Hollister Ave., Santa Monica CA 90405. 14.0 x 21.7 cm; stapled in wrappers (tan matte stock offset printed in black; title in handwriting). ii + 50 pp., text on multicolor paper. "750" copies with the first 30 lettered and signed by "Gretchen Willits" (Steve Richmond). \$2.95

¶ As of May 1983, only the first 30 copies have been produced -- all used as review copies or gifts to friends. The first "trade" edition may be produced by Maelstrom Press. A prose narrative written under the pen name of Gretchen Willits. A parody of sorts with a thinly veiled cast of: Gretchen Willits (S. Richmond), Charlene Rubinski (Charles Bukowski), Jim King (Linda King), Neelia Chermonskis (Neeli Cherry), Beulah Hayward (Marvin Malone), Leona Fulton (Len Fulton), Lucy Ferlinghetti (Lawrence Ferlinghetti), Bernice Rifko (Ben Pleasants), Zelda Fullbright (John Martin), Diane Badoolzdek (Douglas Blazek), Hanna Leopold (Harold Norse), among others. Underground sensation.

15. PROSPECTS (1983) -- the item you have in hand.

MAGAZINES FOUNDED AND EDITED:

- A. EARTH (1965-1966) Two issues to date. Published and distributed by Earth Books & Galley, 244 Ocean Park Blvd., Santa Monica CA 90405 u.s.a. EARTH (now: Stance Press, 137 Hollister Ave.). First issue: 21.6 x 18.2 cm; edge stapled in wrappers (offset front cover on glossy white stock reproducing etching by Anna Purcell; back cover carries title/price). Unpaged (48 pp. with 34 on white and 14 on blue), mimeographed text. Unspecified edition. \$.75 o.p.

¶ First issue's blue-paper section consists of Bukowski's "Rimbaud Be Damned: I Have Withstood 99,000

Seasons of Hell and I Still Look Down Into This Glass Wondering, Wondering." Other contributors: Douglas Blazek, John Buckner, d.a. levy, Anna Purcell, Steve Richmond, Max Schwartz and William Wantling.

- B. the EARTH ROSE/ a meat poetry tabloid (1966) One issue only. Published by Earth Books & Gallery, 244 Ocean Park Blvd., Santa Monica 90405 (now: Stance Press, 137 Hollister Ave.). 28.0 x 43.2 cm (offset black text on one white sheet folded once to create the tabloid format). Unpagged (4pp.) 10000 copies. Gratis distribution. o.p.

¶ Features controversial front page with "FUCK HATE" in heavy block letters averaging 7.9 cm high. Contents are 2 poems by Richmond, 2 by Bukowski and 5 by John Buckner. Center-fold illustration is a reproduction of an etching by Anna Hornisher and the back page features a poorly reproduced drawing by Richmond. The bulk of the edition was confiscated. Richmond and 11 others (distributors of the tabloid) were arrested for obscenity. A.C.L.U. handled the case and (after 4 years in court) all were acquitted. A landmark publication. Prized by collectors of Richmond and Bukowski and collectors of free speech literature.

- C. STANCE (1980-) Three issues to date. Published and distributed by Stance Press, 137 Hollister Ave., Santa Monica CA 90405. 13.8 x 21.7 cm. (offset black printing on colored matte cover stock (Issue 1: yellow; Issue 2: red; Issue 3: white). 48 pp., offset text on multicolor sheets. Unspecified editions. \$2.00/copy; 4-issue subscription for \$7.00

¶ Contributors to date: Charles Bukowski, David Garcia, Randy Holland, Tom House, Lyn Lifshin, Ann Menebroker, Ben Pleasants, Steve Richmond, Conrad Steiger, Kathy Brady Tirpak, William Wantling, "Gretchen Willits" and A.D. Winans. The Richmond/Wantling correspondence begun in Issue 3 will continue in promised Issue 4.

MISCELLANEOUS ITEMS OF INTEREST:

- i. Poetry -- Charles Bukowski/Steven Richmond (May 1968) Phonograph record (12-inch 33 1/3 rpm single disk) in a 12.5-inch pictorial jacket (art by Richmond). Produced by Earth Books & Gallery. 100 copies. \$4.00 o.p.
- ii. "The Free Press Symposium" Los Angeles Free Press, Vol. 12, No. 44 (Issue 589) October 31 - November 6, 1975, pp. 14-16. Symposium moderated by Ben Pleasants of the seminal figures in the Los Angeles Poetry Revolution (Steve Richmond, Charles Bukowski, Gerald

Locklin and Ronald Koertge. Excellent photographs of the participants.

- iii. First published poem: December 1964 issue of Westwind, the U.C.L.A. literary magazine. Richmond's single poem resulted in banning the entire magazine. The work was reprinted at the top of p. 197 in EARTH ROSE (1974) and is reprinted here courtesy of the poet:

they asked what i believed in and
i told them 'a road
they asked what road, come on
what road? huh? huh?
come on, what road you travelin'?
where you goin'? you ain't on no road
mother fucker, you here man, you here
and don't you forget it man, you
HERE

- iv. Recognition as a Wormwood "regular" in Vol. 20, No. 4 (Issue 80) of The Wormwood Review, pp. 143-147 (8 poems). Others receiving this recognition: Charles Bukowski, Judson Crews, Gloria Kenison, Ronald Koertge, Lyn Lifshin, Gerald Locklin, and Phil Weidman. Wormwood issues with Richmond poems are (Issue No.: pages): 18: 6-7; 21: 32-33; 35: 11-12; 43: 95-110; 55: 91-93; 61: 31-36; 70: 53-68; 72: 152-153; 78: 47-49; 80: 143-147; 81/82: 13-14; 91: this issue. The first poem of this series is reprinted below:

the speckled trout
in my hand i slit
open to sift out
his guts to eat
him after fire
scorched his
body in the
pan and my
belly

-- Compiled by the editor

11 May 1983